



**Bunny, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/P54314>

**Description:** In uniform

**Collection:** [Bloch Collection](#)

**Photographic Reference number:** 3433

**Maker and Role:** [Photographer: Theodor Bloch \(b.1844, d.1935\)](#)

**Measurement Description:** quarter plate

**Media and Materials Description:** Glass plate.

[TEB see also <https://collection.nelsonmuseum.co.nz/objects/7778> Bunny, Mr CE Brown Collection 13557, taken Oct 1877]



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 55:**

*“Captain Charles Edward Bunny was elected captain of the Nelson Artillery Cadets in November 1875 and in December 1877 a full captain in the Nelson City Rifles. He is seen here wearing the full-dress uniform of a captain in the artillery. His rank is displayed on the collar in the way of a crown and a star and the lace to the top of the collar, and on his cuffs with the traced Austrian knot being surrounded by a row of eyes. His tunic is slightly different from the regulation Royal Artillery pattern in that it has an embroidered grenade on his shoulder straps. The buttons feature a single gun and crown and the waist plate shows the Royal Arms of Queen Victoria and symbols of England, Scotland and Ireland. These waist plates were worn by artillery volunteers until replaced by the design mentioned in the 1881 dress regulations. The black bear skin busby has a white goat’s hair plume with a ring halfway. The plume is secured in a grenade with an artillery gun embossed on the side. Around the upper left upper arm is a black crepe band to indicate mourning. “*

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**Canavan, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/8924>

**Description:** Full length studio portrait of a man in military uniform with a gun

**Collection:** [W E Brown Collection](#)

**Photographic Reference number:** 14785

**Date Taken:** Dec 1881

[TEB see also <https://collection.nelsonmuseum.co.nz/objects/9647> Canavan, Mr W., WE Brown Collection 15532, taken Jan 1884, in full dress uniform]



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 82:**

*“Campaign Dress. Mr Canavan December 1881 is most likely William Scott Canavan who, as a young boy, settled in Collingwood with his family in 1874. In 1897 Canavan was a lieutenant in the Marlborough Mounted Rifles rising to the rank of captain and serving as 2<sup>nd</sup> lieutenant with the 2<sup>nd</sup> company of the 1<sup>st</sup> Contingent NZ Mounted Rifles during the Boer War. In April 1901 he was appointed a lieutenant in the New Zealand Militia and then captain in March 1902. He retired from the volunteers in 1913 and was given the rank of honorary major. In this image he would have been in his very early 20s and a member of the local volunteer unit. He wears the campaign dress that is typical of what was worn at Parihaka in 1881. His great coat, blanket, and waterproof sheet are rolled and carried bandolier style. “*

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#### **Alborough, Sergeant-Major**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/74585> [TEB NB NPM script has Allborough, Sergeant]

**Description:** Copy of a photograph of a man in military uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 65513



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 85:**

*“Sergeant-Major Alborough. Alborough started his New Zealand Volunteer career in 1860 as the sergeant-major of the 1<sup>st</sup> Company of the Nelson Rifle Volunteers. Later he served with the Waimea Rifles and the Stoke rifles corps, retiring in June 1885 after 25 years of service. On his retirement Alborough was presented with an engraved and illuminated address and a purse of sovereigns by Lieutenant-Colonel Pitt, in recognition of his service to the Nelson Volunteers. Alborough is wearing a dark coloured frock that has five rows of square worsted cord loops with a crow’s foot at each end. On his cuff is the same cord in an Austrian knot above a chevron of mohair braid. His rank is displayed with four white chevrons on each upper arm. His soft crown cap has a French peak and an RV badge to the front.”*

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#### **Pitt, Colonel**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/34688>



Collection: [Tyree Studio Collection](#)  
Photographic Reference number: 35969



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**Baigent** [TEB could these be Andrew, Charles and Samuel Baigent, Waimea Rifles, in dress uniform?]

Object Detail <https://collection.nelsonmuseum.co.nz/objects/56725>

**Description:** Full length studio portrait of three men in military uniforms with pith helmets and rifles.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 49880



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**Malcolm, Mr R. J.** [TEB: Robert John Malcolm was Captain of the Stoke Rifles at Parihaka.]

Object Detail

<https://collection.nelsonmuseum.co.nz/objects?query=Malcolm%2C+Mr+R.+J.+&limit=21>

**Collection:** [W E Brown Collection](#)

**Photographic Reference number:** 15168

**Date Taken:** Dec 1882



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**Ching** [TEB three served in Stoke rifles: Henry (corporal), Charles & Michael. Could the sgt seated middle be Henry?]

Object Detail <https://collection.nelsonmuseum.co.nz/objects/59531>





**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 47:**

*“Corporal Snow. This image is dated December 1870 and shows Snow dressed in a loose-fitting jumper closed with five metal buttons. The facings of the collar and cuffs are a different colour to the body of the jumper and edged with Russian braid. There is a narrow waist band and twisted cord shoulder straps. He is wearing a forage cap which has a band and a chin strap that is secured by two buttons. His white belt has a locket buckle with a crown in the centre. He is holding a Brunswick Carbine, also known as the Brunswick Victorian carbine after Victoria in Australia.”*

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**Tunncliffe, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/P59392>

**Description:** Full length studio portrait of a man in military uniform. Name spelt "Tunicliffe" on the negative.

**Collection:** [Isaacs & Clark Collection](#)

**Photographic Reference number:** 7719

**Media and Materials Description:** Glass plate.



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 48:**

*“Thomas Joseph Henry Tunncliffe, was one of the founding members of 7<sup>th</sup> company, Waimea South Volunteer Rifles, in April 1860. He is dressed in dark blue frock and matching trousers with a double wide stripe. The frock is trimmed with mohair braid. On the front are five horizontal loops of square worsted cord, each with a double drop loop on each end and a pair of double eyes in the centre. The front is closed by olivets and hooks and eyes. On each sleeve is an Austrian knot in Russian braid. The twisted cord shoulder straps are held in place by a metal button at the base of the collar. Tunncliffe wears a Busby with a horn badge and plume at the front. Circa 1870.”*

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**Martin Mr C. H.**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/7224>

**Description:** Three quarter length studio portrait of a man in uniform

**Collection:** [W E Brown Collection](#)

**Photographic Reference number:** 12939

**Date Taken:** Dec 1875



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 48:**

*“Private Charles Martin of 1<sup>st</sup> (City) Company Nelson City Rifles, December 1872. Martin is dressed in an unshapely jumper with coloured facings to the collar and cuffs. The cuffs are traced with braid and have three loops at the point. His cap is kepi style with a flat peak and welted crown and button.”*

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#### **Pitt**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/31036>

**Description:** Copy of a photograph of a man in military uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 100651

**Credit Line:** Pitt. Nelson Provincial Museum, Tyree Studio Collection: 100651



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 51:**

*“Private Pitt. Pitt is dressed in a light-coloured uniform (likely grey) with a dark cord trim and Austrian knot. The cap he is wearing is a ridged kepi and has a bugle badge to the front. He carries brown leather accoutrements consisting of a ready-access pouch on a waist belt and a shoulder belt and ammunition storage pouch. His boots are Wellington pattern which are recognisable by being calf length with flat tops and straight sides. “*

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#### **Duncan**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/52627>

**Description:** Copy of a photograph of a man in uniform. "Wrigglesworth & Binns, Willis St, Wellington" is inscribed along the bottom of the mount.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number;** 45735





**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 53:**

*“Armed Constabulary Mounted Constable. Identified as Duncan, this mounted constable is wearing a dark blue patrol jacket with a front that is closed by five white metal buttons. He is wearing Bedford-cord pantaloons and Hessian boots with jack spurs. The fabric-covered cord shako has front and rear peaks and a chin strap and was officially worn by the Armed Constabulary between 1870 and 1880. The badge to the front is VR entwined within an oak leaf wreath, an Imperial crown above and scroll below. “*

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**Whitwell, Mr F**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/P60694>

**Description:** Full length studio portrait of a man in military uniform. NZ Volunteer.

**Collection:** [Davis & Nairn Collection](#)

**Photographic Reference number:** 6585

**Media and Materials Description:** Glass plate.



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 54:**

*“Sergeant Whitwell is dressed in a dark coloured uniform with coloured piping to the front opening, shoulder straps and trousers. He wears a patent leather shoulder belt with a whistle attached to the chains and a lion’s head device. The busby has a feather plume and a horn badge to the front. The tunic is closed by seven buttons, each embossed with a horn and crown. On both sleeves are lace sergeant stripes and a square worsted cord Austrian knot. The rifle badge and two stars on his left sleeve indicate he has qualified efficient, 1<sup>st</sup> class in shooting (800 yards, over 20 points). Sergeant F. Whitwell served with the Nelson City Rifles and in 1877 he had reached the rank of sergeant. “*

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**Burrows, Mr H Battery**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/56776>

**Description:** Full length studio portrait of a man in military uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 49931



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 74:**

*“Sergeant, New Zealand Regiment of Artillery Volunteers. The photo is named Mr Burrows, H Battery, and shows a sergeant in full-dress jacket but wearing the undress forage cap. The tunic is described in Part II, Section III, paragraph 1 of the 1881 Dress Regulations for Artillery Volunteers with a cap described in paragraph 13. The waist plate features a crown above a gun with the words ‘N.Z. Regt. Artillery Volunteers’ around the outside. The buttons are the same as the imperial pattern of a crown over a gun.”*

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**Black, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/14425>

**Description:** Three quarter length studio portrait of a man in military uniform

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 19094



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 77:**

*“Gunner Black. Dressed in the other ranks full dress uniform, review order, of the New Zealand Artillery Volunteers as described in Part II, Section III, paragraph 1 of 1881 dress regulations, as noted by the square worsted cord of the collar and cuffs of the tunic. The nine buttons down the front feature a crown and a single gun while the waist plate features the pre-1881 design of the Royal Arms of Queen Victoria surrounded by laurel leaves and symbols of England, Scotland and Ireland. The scarlet bag of the black busby can be seen on the right and the white goat’s hair plume is on the left.”*

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**Harvey, Mr W.H.**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/8955>

**Description:** Three quarter length studio portrait of a man in military uniform

**Collection:** [W E Brown Collection](#)

**Photographic Reference number:** 14818

**Date Taken:** Dec 1881



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 81:**

*“Volunteer Harvey. Taken in December 1881 this image shows WH Harvey dressed in a light-coloured uniform with contrasting facings. On his cuff are squared worsted cord Austrian knots and his shoulder straps are twisted and held by a metal button. His cap has a soft crown with a band, a French peak and a bugle badge. The waist plate on his enamelled belt features the coat of arms of Queen Victoria surrounded by oak leaves and symbols of England, Scotland and Ireland. Over his shoulder is a belt that is attached to a leather ammunition pouch. “*

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**Gregory, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/57253>

**Description:** Head and shoulders studio portrait of a man in uniform, thought to be that of a brass band.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 50407



**From: O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 92:**

*“Militia Patrol Jacket. Named as Mr Gregory and most likely Lieutenant Gregory of the Blenheim City Rifles (gazetted August 1887). Gregory is wearing an undress patrol jacket as described in the New Zealand Dress Regulations of 1886 for officers of the NZ Militia (captains, adjutants and lieutenants). The dark blue jacket is trimmed with black mohair braid and four flat plait loops on the front, with a double drop and double eyes to each side (the 1886 regulations mention that the patrol jacket of volunteer staff officers has five mohair loops to the front). He is wearing a double drooped peaked forage cap with an embroidered peak, and oak leaf lace cap band and a bugle badge strung with cord; a cap worn by both mounted and rifle companies in the 1890s.”*

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**Rankin, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/51920>

**Description:** Three quarter length studio portrait of a man in sailor's uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 45019



**From: O'Sullivan, Barry "New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces" 2019, page 105:**

*"Naval Brigade. Mr Rankin was a seaman in the Nelson Naval Brigade in 1878. In January 1888 he was promoted to 1<sup>st</sup>-class petty officer. Rankin is shown wearing a sennet hat, seaman's round jacket, black silk scarf, blue jean collar and whit lanyard. The jacket is double breasted and closed by seven black crown and anchor buttons. The rank of 1<sup>st</sup>-class petty officer is shown on the lower left sleeve by a crown and two crossed anchors. Rankin is efficient in shooting, 1<sup>st</sup> class (800 yards with the greatest number of points above 20), which is shown by the horizontal rifle badge with three stars above."*

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**Atchison, Mr**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/53189>

**Description:** Three quarter length studio portrait of a seated man in uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 46317

Object Type: [Glass Plate Negative](#)



**From: O'Sullivan, Barry "New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces" 2019, page 96;**

*"New Police Uniform. Mr Frederick Atchison was appointed an inspector, 1<sup>st</sup>-class, in the Armed Constabulary in November 1867. In February 1879 he arrived in Nelson from Wellington to be the inspector in that area. This image shows Atchison in the new uniform of an officer in the newly formed New Zealand Police. The uniform is as described in the police regulations published in the New Zealand Gazette of January 1887. While very similar to the undress patrol jacket of an officer of the Permanent Militia, this jacket has five horizontal loops of flat plaited braid to the cuffs. The forage cap has a row of silver to the front edge of the peak, a silver lace oakleaf band and silver figuring and button on the crown."*

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**Rotten** [TEB is this really his surname???? There is a Trooper Rotton and dog shown

<https://collection.nelsonmuseum.co.nz/objects/98616>]

Object Detail <https://collection.nelsonmuseum.co.nz/objects/P32630>

**Description:** Copy of a photograph of a man in uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 179730

**Measurement Description:** 8 x 10 inches

**Media and Materials Description:** Glass plate.



**From:** O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 144;

*“Stable jacket. The jacket is as described in the War Office dress regulations of 1891 for a lieutenant in the Royal Artillery. His rank is indicated by the lack of eyes around the Austrian knot on the cuff and the absence of a rank star on the plaited gold wire cord shoulder straps. The crepe band around his upper left arm indicating that he was in mourning.”*

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**Trooper Jickell, 4<sup>th</sup> Contingent**

Object Detail <https://collection.nelsonmuseum.co.nz/objects/67892>

**Description:** Head and shoulders studio portrait of a man in military uniform.

**Collection:** [Tyree Studio Collection](#)

**Photographic Reference number:** 61285



**From:** O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 148;

*“Sergeant Jickell is dressed in a loan uniform of the Nelson Volunteer Rifles. Jickell wears a Norfolk-pattern jacket with the pleats sown up. The felt hat is held up on the left side by a lion’s head badge and plaited cord strap. His simple cloth puggaree is decorated by two rows of braid. The Nelson section of the 4<sup>th</sup> contingent to the Boer War gathered in Nelson on 24<sup>th</sup> February 1900 and left for Dunedin on 28<sup>th</sup> February. This photo would have been taken some time between these two dates.”*

TEB on the same page of this book is a photo of the Nelson Contingent, 4<sup>th</sup> Rough Riders with the caption:

*“On 24<sup>th</sup> February 1900 a tented camp was set up in the Nelson Botanical Reserve by Sergeant-Major Healy, the Government drill instructor for the Nelson District. This camp was for the eight selected men of the Nelson section of the 4<sup>th</sup> contingent, Rough Riders. They were issued locally made and acquired accoutrements, saddlery and personal items. As the men were from different units and to give a uniform military appearance, they were lent uniforms from the Nelson Rifle Volunteers. This*

uniform was to be returned once they had been issued with the regulation khaki uniform at the Dunedin mobilisation camp. The eight men, escorted by Healy, left Nelson on 28<sup>th</sup> February 1900. This photo shows Sergeant-Major Healy, far left, dressed in an undress jacket of a staff NCO. This pattern of jacket did not have any flat mohair loops to the front. The known men are: Sergeant W. Jickell front left, Corporal W Gorrie front centre, and W Bovey, back row centre. Others, not in order were; WF Creswell, PC Best, H Bright, HB Bolton and J Mead.”

Trooper Best is shown <https://collection.nelsonmuseum.co.nz/objects/67898>

Trooper Bolton is shown <https://collection.nelsonmuseum.co.nz/objects/67895>

Trooper Bovey is shown <https://collection.nelsonmuseum.co.nz/objects/67893>

Trooper Bright is shown <https://collection.nelsonmuseum.co.nz/objects/67896>

Trooper Creswell is shown <https://collection.nelsonmuseum.co.nz/objects/67932>

Trooper Gorrie is shown <https://collection.nelsonmuseum.co.nz/objects/67889>

Trooper Mead is shown <https://collection.nelsonmuseum.co.nz/objects/67925>

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### Stewart

Object Detail <https://collection.nelsonmuseum.co.nz/objects/90210>

**Description:** Full length studio portrait of a boy in uniform holding a bugle.

**Collection;** [Tyree Studio Collection](#)

**Photographic Reference number:** 76967



**From:** O’Sullivan, Barry “New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces” 2019, page 158;

“Cadet Stewart. This cadet bugler is dressed in a dark blue jersey, knickerbockers, long socks and ankle boots. His Glengarry has a diced boarder with tassels to the rear and a badge of the Public School cadets (circa 1902-1910). “

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**Newspaper snippets of relevance to Nelson’s military past cited in O’Sullivan, B. (2019) New Zealand Dress Regulations 1852-1909. Militia. Volunteers, Constabulary, and Permanent Forces”:**  
**Page 23: Uniforms for Officers of the Nelson Regiment of Militia**  
**Nelson Examiner and New Zealand Chronicle, volume xix, issue 64, 8 August 1860, page 2. Nelson Regiment of Militia.**

Uniform proposed for the officers and non-commissioned officers of the above corps:—  
FOR OFFICERS.

Tunic.—Dark blue cloth, rolling collar, single-breasted, with black hooks and eyes; half-inch plain black mohair braid round collar, down front, at back of skirt, and at edges of cuffs; shoulder-straps of black mohair braid.

Badges.—According to regulation. For Field-officers, gold; for other ranks, silver.

Waistcoat.—Red cloth, with low standing collar, rounded off in front, gold hooks and eyes up to the throat; gold cord round edge of collar, down front, and at edge of pockets for field-officers; for other ranks, silver.

Trousers.—Oxford mixture cloth, with double stripe of three-quarter inch plain black mohair braid.

Cap.—Dark blue cloth, with black mohair oak-leaf braid; broad horizontal peak; white cover and flap for summer, oil silk cover and flap for bad weather.

Badge.—" N. M." embroidered. For Field-officers, gold; for other ranks, silver.

Waist-belt.—Black patent leather, with strings; gilt snake clasp, rings, and studs, for Field-officers; silver snake clasps, steel rings and studs, for other ranks.

Sword—Infantry regulation. Brass scabbard for Field-officers, steel scabbard for other ranks.

Sword-knot.—Black leather, with acorn tassel.

Pouch-belt and Pouch.—Black patent leather; gilt mountings for Field-officers, silver for other ranks.

Boots.—Wellington.

Spurs.—Brass for Field-officers, steel for other mounted officers.

Gloves.—White leather.

#### FOR NON-COMMISSIONED OFFICERS.

Tunic—Dark blue cloth, round collar, buttoned up to throat, plain black silk buttons.

Chevrons.—According to rank, black mohair braid, with red edging.

Trousers.—Oxford mixture cloth. Cap —Dark blue cloth.

Badge.—" N. M." embroidered in silver.

[https://paperspast.natlib.govt.nz/newspapers/NENZC18600808.2.8?end\\_date=31-12-1860&items\\_per\\_page=10&phrase=2&query=nelson+Regiment+of+Militia&snippet=true&start\\_date=01-01-1860&title=TC%2cGBARG%2cMOST%2cNEM%2cNENZC&type=ARTICLE](https://paperspast.natlib.govt.nz/newspapers/NENZC18600808.2.8?end_date=31-12-1860&items_per_page=10&phrase=2&query=nelson+Regiment+of+Militia&snippet=true&start_date=01-01-1860&title=TC%2cGBARG%2cMOST%2cNEM%2cNENZC&type=ARTICLE)

TEB: the following lists the names and ranks of the Officers of the Nelson Militia as gazetted:

#### **Colonist, volume iii, issue 302, 11 September 1860, page 2:**

"The militia dress has been decided on and officially announced; the following officers for the Nelson Regiment of Militia have likewise been gazetted:—

LIEUTENANT-COLONEL —Mathew Richmond.

MAJOR—Richard Kindersley Newcome.

CAPTAINS—Donald Sinclair, Benjamin Walmsley, John W. Lockett (Adjutant), William T. L. Travers, Frederick Horneman, James Mackay, Nathaniel Morse, John Barnicoat, Samuel Kingdon, Hugh Martin.

LIEUTENANTS—Frederick Huddleston, Herbert E. Curtis, Andrew J. Richmond, William Wells, John F. Kelling, John Sharp, Robert Creasy, John Ayers.

ENSIGNS—Maxwell Bury, Arthur Collins; John Oldham, Conrad Saxton, Charles Redwood, Augustus Weyergang, James Franklin, Francis J. M. D. Walmsley.

ADJUTANT—John W. Lockett.

PAY AND QUARTER MASTER—John Poynter.

SURGEON—Thomas Renwick.

[https://paperspast.natlib.govt.nz/newspapers/TC18600911.2.9?end\\_date=31-12-1860&items\\_per\\_page=10&phrase=2&query=nelson+Regiment+of+Militia&snippet=true&start\\_date=01-01-1860&title=TC%2cGBARG%2cMOST%2cNEM%2cNENZC&type=ARTICLE](https://paperspast.natlib.govt.nz/newspapers/TC18600911.2.9?end_date=31-12-1860&items_per_page=10&phrase=2&query=nelson+Regiment+of+Militia&snippet=true&start_date=01-01-1860&title=TC%2cGBARG%2cMOST%2cNEM%2cNENZC&type=ARTICLE)

#### **Page 82: Dress of the Volunteer corps at Parihaka**

#### **Colonist, volume xxv, issue 3015, 21 November 1881, page 3, RETURN OF THE NELSON VOLUNTEERS.**

*"The whole of these presented a most business-like appearance, for they had returned accoutred in marching order, and in the uniforms served out by the Government, which consisted of blue serge trousers, short leggings and boots, with simply a grey flannel shirt, and glengarry cap, whilst round*

*their shoulders they had slung their waterproof sheets and overcoat, and their tin pannikin &c, hung from their ammunition box."*

[https://paperspast.natlib.govt.nz/newspapers/TC18811121.2.5?end\\_date=31-12-1881&items\\_per\\_page=10&page=2&phrase=2&query=Nelson+Volunteers&snippet=true&start\\_date=01-11-1881&title=TC%2cGBARG%2cMOST%2cNEM%2cNENZC&type=ARTICLE](https://paperspast.natlib.govt.nz/newspapers/TC18811121.2.5?end_date=31-12-1881&items_per_page=10&page=2&phrase=2&query=Nelson+Volunteers&snippet=true&start_date=01-11-1881&title=TC%2cGBARG%2cMOST%2cNEM%2cNENZC&type=ARTICLE)

END